

# Sanctus

Orlando Gibbons (1583 - 1625)  
Ed. Douglas J. Walczak (ASCAP)

SOPRANO

ALTO

TENOR

BASS

ORGAN

Ho - ly, ho - ly, ho - ly, Lord God of hosts, Heav'n and earth are full of the

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The first system of the musical score for 'Sanctus' features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'Ho - ly, ho - ly, ho - ly, Lord God of hosts, Heav'n and earth are full of the'. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

6

S.

A.

T.

B.

ORG.

ma - jes - ty of thy glo - ry. Glo - ry be to Thee, O Lord most high.

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The second system of the musical score continues the vocal and organ parts. The lyrics are: 'ma - jes - ty of thy glo - ry. Glo - ry be to Thee, O Lord most high.'. The organ part continues with its accompaniment. The system is numbered 6 at the beginning.